

LA SFISATA

Polka

Musica di L. FABBRI - G. FERRETTI

STRUMENTI in DO

Do Sol Re7 Sol Sol

Re7

Sol

Do Sol Re7 Sol Sol

Mim Si7

Mim Lam

Mim Si7 Mim Lam6 Si7 Mim

Mim Do Si7 Mim

Mim Lam Mim

MimLam6 Si7 Mim

Do

Sol Sol Do Sol

Dal Sal poi SEGUE

SEGUE

Proprietà per tutti i paesi - BORGATTI Edizioni Musicali sas - Via Calza Vecchio, 38 - 40033 Casalecchio di Reno - Bologna
MONTEFELTRO Edizioni Musicali sas - Via Mazzini, 48 - Montecchio - Pesaro
© Copyright 2001 by BORGATTI Edizioni Musicali sas - MONTEFELTRO Edizioni Musicali sas
Tutti i diritti sono riservati a termini di legge. All rights reserved. International copyright secured.

TRIO

Do Fa Do

Sol7

Do Fa Do (3)

(3) Fa

Do Sol Do Sol7 Do

Sol Re7

Sol

Do Sol Re7 (3)

Sol Sol Do Sol

TRIO

Do Fa Do

Sol7

Detailed description: This page contains a musical score for a 'TRIO' section. It consists of ten staves of music. The first staff is a vocal line with lyrics 'Do Fa Do'. The second staff is a piano accompaniment line with a 'Sol7' chord marking. The third staff is a vocal line with lyrics 'Do Fa Do' and a triplet '(3)' over the final note. The fourth staff is a piano accompaniment line with a triplet '(3)' over the first three notes and a 'Fa' chord marking. The fifth staff is a vocal line with lyrics 'Do Sol Do Sol7 Do'. The sixth staff is a piano accompaniment line with 'Sol' and 'Re7' chord markings. The seventh staff is a piano accompaniment line with a 'Sol' chord marking. The eighth staff is a piano accompaniment line with 'Do', 'Sol', and 'Re7' chord markings and a triplet '(3)' over the last three notes. The ninth staff is a vocal line with lyrics 'Sol Sol Do Sol' and a fermata over the final note. The tenth staff is a piano accompaniment line with 'Do', 'Fa', and 'Do' chord markings. The eleventh staff is a piano accompaniment line with a 'Sol7' chord marking. The key signature has one sharp (F#) and the time signature is 3/4.

