

AMORE STRANIERO

MODERATO

STRUMENTI IN DO $\text{♩} = 96$

(Orchestra Simpatica)

Musica di L.Fabrizi L.Sparaventi

Testo di L.Fabrizi

Intro Fisarmonica

Dom Sib Lab Sol7

Dom Sib Lab Sol7

Strofa Voce

Dom Sib Dom Sib Sol

Mib Sib Mib Sol

Ritornello

Re7 Mib Sib Dom

Solm Lab Mib Fam

Da capo tutto poi segue

Sol7 Do#m Si Do#m

Fisarmonica

Si Mi Si Mi

Voce (2° volta Fisarmonica)

Re#7 Mi Si Do#m

(2° volta ripresa Voce)

Sol#m La Mi Fa#m

Coda Fisarmonica

Sol#m Do#m Si La

Sol#m Do#m Si La

Sol#7 Do#m

The musical score is written in 4/4 time with a tempo of Moderato (♩ = 96). It begins with an instrumental introduction for the accordion (Fisarmonica) in the key of D minor. The first two staves show the piano accompaniment with chords Dom, Sib, Lab, and Sol7. The third staff marks the start of the vocal line (Strofa Voce) with lyrics and chords Dom, Sib, Dom, Sib, Sol. The fourth staff continues the vocal line with Mib, Sib, Mib, Sol. The fifth staff features a Ritornello section with chords Re7, Mib, Sib, and Dom. The sixth staff shows the piano accompaniment with chords Solm, Lab, Mib, and Fam. The seventh staff introduces a key change to D major, marked 'Da capo tutto poi segue', with chords Sol7, Do#m, Si, and Do#m. The eighth staff continues the piano accompaniment in D major with chords Si, Mi, Si, and Mi. The ninth staff shows the vocal line (Voce) with lyrics and chords Re#7, Mi, Si, and Do#m. The tenth staff continues the piano accompaniment with chords Sol#m, La, Mi, and Fa#m. The eleventh staff marks the Coda Fisarmonica section with chords Sol#m, Do#m, Si, and La. The final two staves show the piano accompaniment with chords Sol#m, Do#m, Si, La, and Sol#7, Do#m.